

MUSICAL THEORY FOR GUITARISTS by Guy Pople

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To ensure your understanding develops organically from first principles, I recommend you digest the sections patiently, thoroughly and in the ascending numerical order as was intended.

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41. Equal Temperament and Just Intonation

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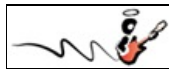
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Outro

Glossary

Bibliography/Further Reading

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